

WHEN AMERICA IS GROWN

By FREDERIC J. HASKIN.

The American nation is yet in its youth. The periods of depression which it sometimes suffers are but the growing pains of the boy in knickerbockers. They are painful at the time, but instead of being cause for pessimism, they are, in truth, the earnestness of hope. They have invariably resulted in a readjustment of conditions for better things on a larger scale. It does not require the inspiration of a prophet to project upon the screen of the future the picture of what the United States will be when it comes to its estate as a full-grown man among nations. The mathematician, by his exact skill, predicted years ago what we are to-day. The same calculation which has never failed to forecast the totals of our decennial censuses shows that by the year 2000 the United States will have a population of 335,000,000. This is five times greater than the American population to-day. In the past twenty years the increase was ten-fold.

The present territory of the country will be amply able to take care of that immense number of people. No one regards Maryland as an overcrowded State, but if the density of its population were extended all over the country there would be the 335,000,000 people predicted for the year 2000. If the density of the New England States and the States of the North Atlantic group north of the Potomac were extended, the country would have nearer 400,000,000. The predicted population of ninety years hence would give 13 persons to the square mile, leaving five acres to each person.

To carry the illustration a little further, if the whole country had as many people to its size as Rhode Island, it would have a population of a billion and a quarter. The basis of Massachusetts' population would carry it beyond the billion mark. If all the States were in Pennsylvania's class, the total would be 430,000,000.

There is no doubt of the ability of the country to take care of its full quota of citizens, even if the mathematician is underrating the mark. Of course, these figures are made upon the basis that all of the territory of the country will be inhabited. That cannot be hoped for, because much of the great mountain ranges can never be habitable. Population is not evenly distributed now, and it never will be. The same reasons which have caused the building of the metropolis of Manhattan will continue to operate. New York will grow enormously, other great cities will expand, and new great cities will arise.

But, for the sake of a graphic picture of our great destiny, let it be assumed that the cities of to-day will increase in accordance with the rate which now governs the population of the whole country. New York will in ninety years be the biggest city in the world, with 17,000,000 people. To attain this its growth will be much slower than coming nine decades than it has been in the past. Chicago will be there with 3,000,000, twice as great as the New York of to-day. Philadelphia will have 6,000,000, and will be as large as the London of 1908. Cleveland, Buffalo, San Francisco, Cincinnati, and Pittsburgh will be over the 2,000,000 mark, and the "millionaires" will include New Orleans, Detroit, Milwaukee, Washington, Newark, Louisville, Minneapolis, and St. Paul. Richmond, Atlanta, and Memphis will be as large as the St. Louis of to-day, and Omaha will be bigger than Boston is now. The town of 20,000 now will have 100,000 then.

This is a hint of the destiny which is surely ahead of this richest and newest of countries. The accomplishment of the year 2000 will be the result of all the years that lie between now and then. The growth is going on now, the growing pains are evidence of it. The older nations, those already grown up, have even now a much greater contract in caring for their people than the United States will have when all these predictions are realized. If everybody in the United States and Mexico were to be forcibly removed to the State of Ohio, the Buckeye State would be no more crowded than is the habitable portion of Japan to-day.

The predicted growth of this country in the next ninety years will not be nearly as remarkable as the growth of England in the century following the loss of its American colonies. A New York of 17,000,000 is less wonderful to contemplate than the London of to-day would have been to the eyes of that company of wits who graced the court of Queen Anne. When Columbus discovered America the total population of Europe was only 50,000,000. It is now 400,000,000, and the habitable area of Europe is just about the same as that of the United States, leaving out Alaska and the islands of the sea.

That conditions of life will change to meet the requirements of the great growth of the country is inevitable. From movements now under way, it is possible to foresee some of these changes. The arid deserts of the great West will be turned into fertile fields and gardens. Irrigation and the science of dry farming will reclaim every possible square inch of soil, and the desert will be pushed back to the very feet of the bare rocks of the mountain sides.

The swamp lands of the country will be drained and turned into productive fields. The Everglades of Southern Florida will be transformed from an impassable morass, and in ninety years from now will be as fertile as the richest garden of tropical fruits in the world. The broad acres of the swamps of the southern Mississippi valley will be reclaimed for the use of the farmer, who will supply the people with cotton for their backs and sugar for their tables.

The Panama Canal will then be the great center of the world's trade, and the United States will have a metropolitan city on the Canal Zone, freed by science from every terror of the tropics. The influence of the canal will have built up great ports of the Gulf of Mexico. New Orleans and Galveston will outstrip the ratio of increase, and will be well in the "millionaire" class of cities. The Great Lakes will be connected with the Gulf of Mexico by a deep waterway following the course of the curbed and restrained Mississippi. Ships will sail directly from Pittsburgh to the Orient by way of Panama. The steel from the Birmingham iron center will be loaded onto deep water ships at the very mouth of the furnace. This prospect is wonderful, but not nearly so wonderful as the Man-of-war ship canal in England would have seemed a century ago.

The development of Siberia and the opening of China to a world trade ninety years hence will have made the Pacific Ocean the great commercial sea, and the Western cities of the United States will have profited thereby. It requires no prophet to see the commercial greatness of the Puget Sound country with cities of the million class. San Francisco, at the golden Gate, with its clustering sisters, will be as large then as New York is now. Los Angeles will reign in the fastnesses of her tributary valleys over a population half as great as all the nation has now, most of them living on land rescued from the blight of the desert.

Manhattan will in that day be the capital of the commercial world. It will

be the center of a city of many millions, but the island itself probably will have fewer people than it has to-day. The downtown office district will extend all the way to the Bronx. The whole island will be given over to business and pleasure, while the people will have their homes outside. It will not take more than twenty years of the projected ninety for New York to take away from London the highest place in the world's commerce. When the year 2000 comes the whole world will look to Manhattan for its financial intelligence. What a city will be then—honeycombed under by tunnels towered over by towers of Babel, perhaps obscured by the flitting shadows of myriads of machines which have learned the secret of the birds!

Washington, Sublimated Washington, will be the gayest social capital and the most beautiful city on earth. The immortal patriot for whom it was named was a surveyor, a mathematician, and a seer. He laid out the Federal City according to his own plans. The limit of his genius is only now being reached, but that it may be extended indefinitely. The city will have overcome the narrow limits of the District of Columbia long before 2000. But in the grandeur of its buildings, the magnificence of its vistas, and the glory of its parks, it will be the premier capital of all the nations. Speculation? Is to population it isn't at all. The figures are projected according to a rule devised by the eminent statistician, Dr. Henry S. Pritchett. He has estimated the increase of the population for several decades, and he has never missed it more than a comparatively few thousands. During the time the rule has been applied there have been great wars and epidemics, years of great immigration and years of few arrivals, years of peace and years of panic, yet through all changing conditions the law has held good and has proved itself.

The young business man of to-day who may be discouraged by a temporary depression should remember that by the time he is ready to retire from his desk the half of these wonderful things will have been accomplished. The boy in the high school today will live to see three-fourths of this wonderful growth and development pass into history. Some mother-to-day bends over a man child who will be at the age of ninety—some people will attain that great age than now—to look back over the greater part of the century and remember, step by step, the things that happened while the United States was arched in accordance with the rate which now governs the population of the whole country. New York will in ninety years be the biggest city in the world, with 17,000,000 people. To attain this its growth will be much slower than coming nine decades than it has been in the past. Chicago will be there with 3,000,000, twice as great as the New York of to-day. Philadelphia will have 6,000,000, and will be as large as the London of 1908. Cleveland, Buffalo, San Francisco, Cincinnati, and Pittsburgh will be over the 2,000,000 mark, and the "millionaires" will include New Orleans, Detroit, Milwaukee, Washington, Newark, Louisville, Minneapolis, and St. Paul. Richmond, Atlanta, and Memphis will be as large as the St. Louis of to-day, and Omaha will be bigger than Boston is now. The town of 20,000 now will have 100,000 then.

This is a hint of the destiny which is surely ahead of this richest and newest of countries. The accomplishment of the year 2000 will be the result of all the years that lie between now and then. The growth is going on now, the growing pains are evidence of it. The older nations, those already grown up, have even now a much greater contract in caring for their people than the United States will have when all these predictions are realized. If everybody in the United States and Mexico were to be forcibly removed to the State of Ohio, the Buckeye State would be no more crowded than is the habitable portion of Japan to-day.

(Copyright, 1908, by Frederic J. Haskin.)

To-morrow—When America Is Grown—Wealth.

FIGURE FLOATING.

Five Hundred Chicago Women Struggled to Get View of Natatorial Novelty.

"Figure floating" is the latest society fad. Five hundred Chicago women fought and struggled the other day at the Women's Athletic Club to see the Chicago initiation of the new exercise for women. Eight Chicago society girls, whose identity was closely guarded, introduced the figure floating to the women of the club, under the direction of Miss Amick, swimming director of the organization.

The girls, clad in neat and unbecoming bathing suits of varied hues, plunged into the swimming tank at a given signal and floated like mermaids. While the excited women spectators who could get near enough to see the exhibition wildly applauded them.

Hundreds who could not get into the swimming tank room because of its physical limitations shouted and fought for positions of vantage, while the new society show was in progress. The Chicago girl floaters had been trained for weeks for the exhibition, and they presented a pretty spectacle as they glided about in the water. The women, while the excited women spectators who could get near enough to see the exhibition wildly applauded them.

THE SILK-COVERED CIGARETTE.

Woman's cigarette has renounced its inflexible white and gold, and is now articulated. For lo! It comes now wrapped in a very sheath of silk, and the silk may be of what color it pleases my lady. Consequently, we may prophesy some such passage as this in the novel of the future: "The countess picked up the satin-lined box of pale mauve cigarette. I knew when I came it could only be this cigarette."

It was in her mood which spoke of pale purple twilight and delicate mists hanging over the sad sea line, of Chopin and Shelley, of all those ineffably wistful things which he had heard even bound up, or "Babette gave her little red slippers a kick and looked at me roughly out of her black eyes. At the same time she took a puff from the red cigarette in her hand and looked at me through its smoke whimsically, teasingly, maddeningly."

But besides its new potency in emotional revelations, the cigarette has adopted yet another alien quality. For the silk-covered cigarette comes in a box of silk brocade, which is performed either with the fair lady's favorite perfume or with that odor which will most successfully abet the idea expressed by the color of the cigarette.

When you have lost or found anything, telephone an advertisement to The Washington Herald and bill will be sent you at 1 cent a word.

REFLECTIONS OF A BACHELOR GIRL

By HELEN ROWLAND.

The girl who marries for money is bought; but the girl who marries for love is sold.

There is something about one cocktail that makes a man want another moment he has swallowed it; and there is something about one woman that makes a man want another the moment he has married her.

Rich men and their wives are soon parted; matrimony plus money has such a way of developing into alimony.

A man plays his part in his first love affair as an actor plays his first star role, with fire and enthusiasm, but without pose or method; later he becomes so technical that he can make his pretty speeches backward without a single thrill.

A woman can get so used to that sort of thing that she would feel almost neglected if some day her husband should fail to offer up the usual morning and evening growl.

If a man would display the same patience in catering to a wife that he does in coloring an old meerschaum pipe matrimony would be as pleasant as a pipe dream.

Husbands and wives may meet in heaven—but some of them won't if they see each other first.

FROM WOMAN'S POINT OF VIEW

TWILIGHT CHAT

Is it not quite time to call a halt on sickly sentiment and listen to both sides of the many stories of crime which are dished up to the public each day? Is it not high time that men and women who have reached an age that warrants us in expecting some degree of wisdom, should understand the laws of cause and effect, and take the punishment they deserve without trying to hide behind childish excuses?

A mother, with a family of fine children, loses her head over a married man, who is utterly lacking in principle, and knowing all the circumstances she sacrifices her own honor and disgraces her family in the boldest fashion. In the downfall of the pair, an innocent woman is made to suffer, the wife of the man whose very name is a source of envy to the miserable cause of her wretchedness. It is inevitable that punishment follows in the wake of crime, and only in rare cases do men remain faithful to women for whose unfortunate plight they are responsible.

The inevitable comes to the woman who accepts it with a protest which ends in murder. The man pays his debt with his life, and nobody seems to care very much. His guilty partner, through her counsel, is asking the world to condone the whole wretched business on the ground that the woman had grave provocation. There is plenty of mawkish sympathy thrown to her, but the well-balanced element of society thinks of the injured wife, with her bitter burden of humiliation and sorrow, and the other woman's claim for sympathy fades into the background.

We are trying hard to overlook the clearly marked line between right and wrong, but it is there in fadeless colors. Nobody pretends to deny the bond between cause and effect, so that even children in decent families have some knowledge of it in their education at home and at school. The fear of punishment is a wonderful incentive to good behavior, and those who ignore it do so willfully, with a disregard for consequences, which they know to be almost certain. Many things are excused in youth, but of mature men and women an ordinary code of morals is expected.

There is something to admire in courage of any description, and the thief who accepts his prison sentence with a determination to prove himself a little bit worthy, at least, and the murderer who goes calmly to his death, command a degree of respect which never goes hand in hand with mawkishness. Whiners are despised, even when pitted, and many men and women are so tired of the drame made upon their sympathies that they now refuse to know anything of the wretched stories. Let us hope the number of sane persons will grow.

BETTY BRADEN.

A CHARMING NEGLIGEE.



6147

Nothing is quite so indispensable to the modern woman as a supply of dainty negligees, and in warm weather these garments are especially desirable, from the feminine viewpoint. The pretty dressing sack illustrated is one of the latest creations of fashion, and will be liked by every woman who seeks chic and comfort in combination. The garment is simplicity itself to make, consisting only of the front and back, and, therefore, having few seams. The flowing sleeves are cut in one with the garment, while the tucks provide a novel and decorative feature. Lace is used for trimming the garment, and a desired, a ribbon bow may be added at the neck closing. China silk, crepe de chine, lawn, or any fine wash material may be used for making, 3½ yards, 27 inches wide, being needed for the medium size. Six sizes, 32 to 42 inches, bust measure.

This pattern may be obtained by enclosing 10 cents to the Pattern Department, Washington Herald, and indicating number 6147 and size desired.

WARM WEATHER SUGGESTIONS.

A tepid bath morning and night is refreshing. Heavy diet, and especially a meat diet, should be shunned.

All sorts of green vegetables should be taken in quantities. Too much ice tea is injurious, on account of its tannic acid.

A watercress or lettuce sandwich, with a glass of milk, makes a satisfactory lunch.

No violent exercise must be taken, and the mind must be kept tranquil. The girl who does not wish to become yellow, however, will get plenty of fresh air in her office.

She will also try to spend Sunday out of doors, and to walk to work in the early morning.

Luna Park promises its patrons an unusually strong, high-class vaudeville bill next week.

Mme. Edith Helena, the prima donna, has been engaged for the week and the Sunday concert. Another special attraction is Tom Waters, late star with "The Mayor of Laundham," introducing songs, stories, and his piano "stunt." Others on the bill are Girdella's comedy dogs; Rono and Smith, comedy acrobats; Miles and Raymond, sketch artists; and Murphy and Dunn, said to be the funniest Irish comedians on the stage.

The sacred concerts draw big crowds every Sunday, and the management has arranged to have vocal numbers in addition to the fine orchestra of fifty pieces, each Sunday during the whole season. Cars run from post-office corner every few minutes.

Modern History Neglected. From the Petit Bleu, Brussels.

Modern history is foreign to our boys of to-day. They all know a great deal about Alexander and Caesar, but know little or nothing of the Constitution of the United States, and the laws are elaborated.

COMING ATTRACTIONS.

Another musical hit will form the offering for the seventh week of the Aborn Opera Company, starting on Monday night, when the Japanese musical play, "The Geisha," will be given for the usual eight performances of the week. The libretto of this piece is by Owen Hall, the lyrics by Harry Greenbank, and the music is by Sidney Jones. "The Geisha" embraces a pretty and romantic story, laid in picturesque Japan, in which the central figures are O Mimosa San, a beautiful Japanese Geisha, or dancing girl, in the tea house of Wun Hi, a mercenary Chinaman; a party of English tourists, headed by Lady Constance Wynn and Molly Seamore, who enter into the affairs of the charming Geisha to save her from a hateful marriage; a group of young British naval officers; and many typical Jap characters. The diverse nationalities represented give variety and color to the costume and scenic pictures, for which Messrs. Aborn provide another elaborate equipment. Practically the entire cast will appear as in "A Runaway Girl," all of whom have been successful in the same roles with the Dally, the Fisher, or other organizations, including May Bouton, an O Mimosa San, George W. Leslie, as Wun Hi, H. W. Tre Denick, as the Marquis Inari; Agnes Finlay, as Molly Seamore; Forrest Huff and Harry Benham, as the two dashing young naval officers; Reginald Fairfax and Dick Cunningham, respectively; Edna Reming, as Juliette, the vivacious French maid; George B. Jackson, as Takamine, and Beatrix Cadiz, as Tommy Stanley, shipboarder. Following "The Geisha," a third offering of the same class, "Florodora," will be given with another appropriate array of talent and lavish production.

Chase's next week enters upon the last week of its popular season and the event will be observed by the presentation of a number of brilliant novelty features comprising the Almas Temple Arab Patrol, Laddie Cliff, Louis A. Simon, Grace Gardner and company, Watson's Farmyard Circus, Espe, Dutton and Espe, Netta Vesta, Eldridge, and the interesting motion pictures. Almas Temple Arab Patrol is the pride of the Mystic Shrine of the City. Their manual consists of numerous unique and brilliant dances and tabernacle formations, which these veterans of the desert and oasis are said to execute with astonishing precision and perfection. Their participation in the Chase bill at every performance is with the object of adding a large and loyal audience to the summer excursion fund, and the attendance of Masons and of other fraternal orders having prize drill teams will be large. Laddie Cliff will be the added special attraction and the famous London boy who has been a potent factor in the success of the various clever and cute little animals composing the show will be laughable to old and young alike. Espe, Dutton and Espe will offer a ridiculous and rollicking acrobatic arrangement. Netta Vesta, late lady of "The Wizard of Oz," will be admired and applauded, and Eldridge, the celebrated sand artist, will draw his beautiful pictures with colored beach sands.

Augustus Thomas' greatest laughing success, "Mrs. Leffingwell's Boots," which kept New York theaters convulsed during its Broadway run of almost a year, three seasons ago, will be revived next Monday night at the Columbia Theater, where Guy Standing and his company enter upon the sixth week of their present season. Of the score or more plays that Mr. Thomas has successfully produced, perhaps none ever attracted a record equal to that of "Mrs. Leffingwell's Boots" as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of "Mrs. Leffingwell's Boots" is that it introduced for the first time as a producer of spontaneous laughter and pure enjoyment. As the title indicates, the action hinges about an episode of a pair of lady's slippers becoming mislaid at the door of a room they were not intended for in a Bar Harbor hotel, and the complications that ensue are amusing in the extreme. The first act takes place in a cottage at Larchmont, N. Y., during a blizzard, in which the guests, including the expected guests, in whose stead a burglar appears. One of the remarkable features of